

# SCHOOL OF FINE ARTS |



The School of Fine Arts at Massey University offers degree courses in Photography and Fine Art, at undergraduate through to Masters and PhD level and an undergraduate Diploma in Photography.

The School currently has two significant focuses for its research through the Litmus Research Initiative, an internationally focused programme devoted to scholarship in contemporary art, and a second Research Cluster whose research represents the Schools unarguable position as New Zealand's premier provider of degree level photography.

The staff who teach on the programmes are notable for their research activities, and as exhibiting professional artists, academics and writers. There is a dynamic and

innovative culture which pervades the school. The students who emerge from our courses are imbued with a sense of excitement and purpose. They have comprehensive skills in working across a range of media, and the critical and analytic tools with which to explore the global dialogues of contemporary practice. Their panache and élan are well noted by the creative sector nationally and there is a genuine buzz around the creative community of Wellington anticipating the future careers of these new professionals. The staff of the School of Fine Arts would like to wish the graduates success and fulfilment in their respective futures.

**Professor Jeremy Diggle**

Head of the School of Fine Arts



# PHOTOGRAPHIC DESIGN

As a critical medium of art and design, photography continues to evolve.

Our graduates are exposed to rapidly developing technologies as well as the shift in the way photography is applied and interpreted. The 2007 photography graduates are not only well equipped to handle these changes, but they are themselves extending the boundaries of photographic practice. Photography students regularly gain awards in professional competitions as well as contributing to significant exhibitions and publications. Much of this work surprises the viewer with its innovation and freshness. Graduates have also been involved with a number of major public exhibitions of their final year projects and each year these become increasingly substantial and ambitious. This year also saw a collaboration with the final year students from Deakin University Australia.

Graduates will head into the array of exciting careers connected to the medium and we look forward to hearing of their success. Others will undertake further study through our growing postgraduate programme and extend their undergraduate foundation into the arena of visual research.

**Wayne Barrar**

Director of Photography



**LOREN BATSON**

*Erosion*

lorenbatson@hotmail.com

027 629 8348

**JESI BEATON**

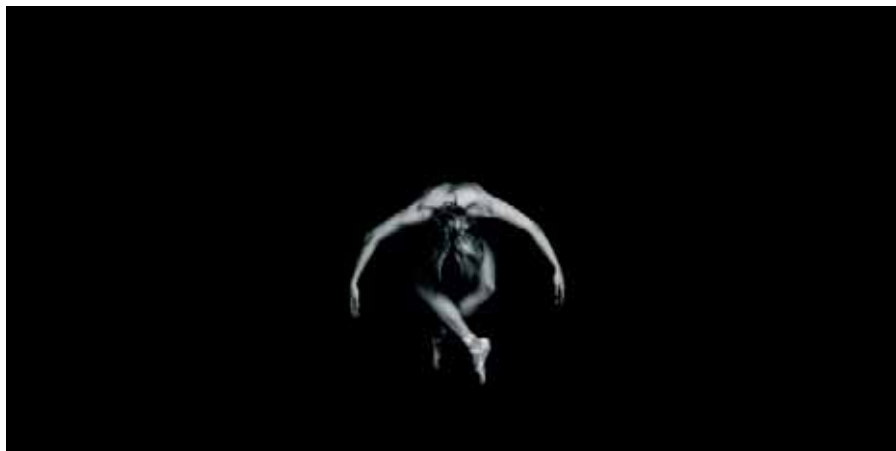
*Soon To Be Gone*

This work is focused on temporary living, using the bed, the most comforting aspect of a home, to emphasize the transitory nature of the space.

jesibeaton@gmail.com

027 694 3652





**SARAH BROMWICH**

sarah.bromwich@gmail.com

027 461 1589



**SOPHIE BROWN**

sophie@sophiebrown.co.nz

027 249 1313



**GINA BRYANT**

Images from the series  
*five minutes from home...*

ginamareebryant@gmail.com  
027 424 1090

**JOANNE BUCK**

joannebuck19@gmail.com  
027 309 0750





**CHRISTINA BURDAN**

c.burdan@gmail.com  
027 307 0595

**TIFFANY CURTIS**

*A life beyond the ordinary.. presented  
is part of a series containing the  
documentation of Jae Morgan's  
extraordinary lifestyle.*

tiffany@tristar.net.nz  
027 646 0206





**SARAH EDGAR**

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**EMMA FLEMING**

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027 314 7109





### SHELLEY JACOBSON

Prefabs relocated from Hikurangi Co-operative Dairy Company, Fonterra, Kauri (Established 1989 as Northland Co-operative Dairy Company).  
From The Product of Progress, 2007  
shelley\_jacobson@hotmail.com  
027 392 5941

### SARAH JOBSON

Photographer/Make-up Artist  
Photo from the series *Backstage Beauties*  
To view the rest of this series and  
more work from Sarah visit  
[www.bebo.com/SJ-Photography](http://www.bebo.com/SJ-Photography)  
[Jobson.sarah@gmail.com](mailto:Jobson.sarah@gmail.com)  
027 546 9309





**KATIE KNOX**

katie.l.knox@gmail.com  
027 469 4034



**RACHEL LEATHAM**

rachelleatham@gmail.com  
027 630 0255



#### JARRAD MAPP

This image reflects the evil nature of the car possessing the person - part of the *Sinister* series influenced by the Stephen King novel *Christine*.

jarradmapp@gmail.com  
027 389 7999

#### JESS MCKEOWN

"Forget the idea of purity, real modern beauty is a remix".

This study *Synthetic Beauty* explores the representations of women, contemporary beauty and digitally manipulated imagery through photography. The project has evolved through a process of image manipulation experiments to explore the fusing of the real and fictional likenesses of women creating a series of 'womannequins'.

Jessica.mckeown@hotmail.com  
027 428 3434



**ALEISHA MCNIECE**

My work reinterprets history by revisiting sites and appropriating personal vernacular photography using modes of traditional analogue, and utilising natural light and space.

aleisha.mcniece@gmail.com  
027 246 4898



**URSULA MENSEN**

Pink Tulip Tree (*Magnolia campbellii*), one of the 160 plus listed heritage trees in Wellington.

ursula.mensen@gmail.com  
027 307 2744





**AINSLEY O'KEEFE**

This image is one of a series exploring how digital imaging technologies can be used to extend the creative potential of a makeup idea.

[ainsleyokeefe@hotmail.com](mailto:ainsleyokeefe@hotmail.com)

021 134 7766

**FRANCES OLIVER**

This photograph is part of a series of work, produced to explore cultural appropriation in a contemporary context, with reference to colonial ideologies of the 'exotic' and 'other'.

[fran\\_k.oliver@hotmail.com](mailto:fran_k.oliver@hotmail.com)

027 460 3829

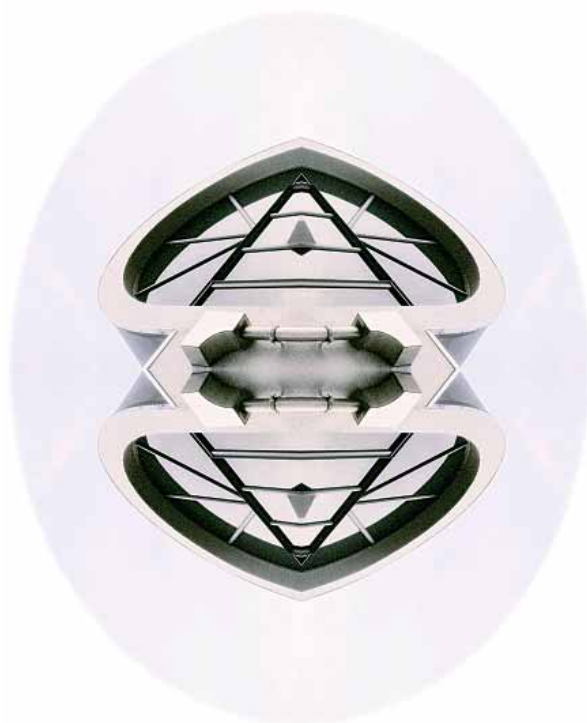




**RACHAEL PRESTON**

preston.rachael@gmail.com

027 469 4938



**HELEN REYNOLDS**

From series *Objects of the City -  
New Architectural Artefacts*

The architecture of Wellington  
city in 2007 is transformed into  
new relics of a culture.

helenreyno@gmail.com

027 343 1343 or 04 475 8291



**KATHRYN WALTERS**

kathryn52@gmail.com

027 696 9750

**REBECCA WIIG**

From the series titled *Those with*, exploring the diversity of the New Zealand tattoo culture and its embrace of this age-old tradition of personal expression.

Rebecca.wiig@gmail.com







**AMBER WILLCOX**

*Cara*

The idea for these photographs originated from pre-Raphaelite painters, which has then been incorporated into fashion portraiture.

[amber.willcox@gmail.com](mailto:amber.willcox@gmail.com)

021 911 368



**VANITA ANDREWS**

DIPLOMA IN PHOTOGRAPHY





**LUCY HOUGHTON**

DIPLOMA IN PHOTOGRAPHY

**KATRINA ROXBURGH**

DIPLOMA IN PHOTOGRAPHY

*PARTAKE* - A photo essay on blind sports and the people who play them. Indoor bowls, craft group and goal ball.

[katrinarox@gmail.com](mailto:katrinarox@gmail.com)

027 467 9865





## FINE ARTS

Congratulations to all students on the completion of the Bachelor of Fine Arts degree. Over the last four years students graduating from the Bachelor of Fine Arts programme at Massey University have developed exciting and challenging art practices enriching their conceptual and theoretical interests through an assortment of fine arts media and technology. Our degree offers an innovative programme that emphasises diversity and flexibility in the way students move through and between specific fine art disciplines.

2007 has been a lively and full year with many students taking the opportunity to participate in exhibitions both on and off campus, most notably 'Exposure', our end of year exhibition. Student's artwork has been curated for exhibitions at Wellingtons Michael Hirschfield gallery, the artist run space Enjoy, and the Film archive, along with exhibitions entirely organised by students in assorted venues around Wellington. Students also participated in an exchange exhibition with students from the School of Fine Arts at The University of South Australia.

This group of artists have benefited from a critical, supportive and collaborative culture that they have both created and participated in. This critical model will hold them in good stead as they go on to a variety of active roles in the cultural fabric of New Zealand and the world beyond.

**Simon Morris**

Subject Director, Studio Arts



**SUSANNA BAUER**

sub@clear.net.nz

021 267 6213



**JEREMY BOOTH**

*Untitled 1*, from the series *Klynham*.

jeremy.n.booth@gmail.com

021 054 1746



**LYNDA-ALICE BROUGHTON**

Title of work: *I've been  
collecting my thoughts.*

lynda\_alice@hotmail.com  
027 324 6286

**SOPHIE BURTENSHAW**

*Eerie Teddy*

burtenshaw@xtra.co.nz





**CATHERINE DAY**

*Hum*, DVD

*Litter*, installation

[catherineday@nettel.net.nz](mailto:catherineday@nettel.net.nz)



**SARAH GORDON**

[sj.gordon@hotmail.com](mailto:sj.gordon@hotmail.com)  
027 421 0051



**POPPY LEKNER**

*U-Land series (plaza)*

poppylekner@gmail.com

027 208 0156



**JANN LENIHAN**

Isolation can be used for protection but can also be the cause of damage.

jann-graeme@xtra.co.nz

06 379 6852



**MAIA MCDONALD**

*Photomedia*

Image: A candid shot of Tim and Maia erecting work for BLOW's: Exposure – photo J. Diggle.



**KAYLA PRITCHARD**

*entropic* – An observed process of natural, organic erosion.

kaylapritchard@gmail.com  
027 403 2379





**ELSPETH SHANNON**

*Modus Vivendi.* A provocative reassessment of our relationship with other animals.

elspeth.ams@gmail.com  
021 660 625



**RICHARD SIMMONDS**

The painting of Arnold Schwarzenegger is about placing the action hero or star on a pedestal to exalt them as a god like icon.

hulk\_simmonds@hotmail.com  
021 211 8828 or 04 972 6021



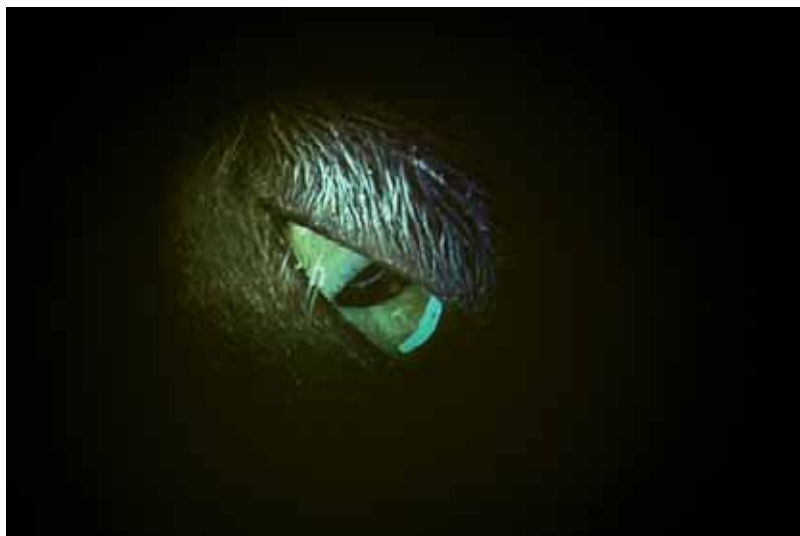
**NGAIO SIMPSON**

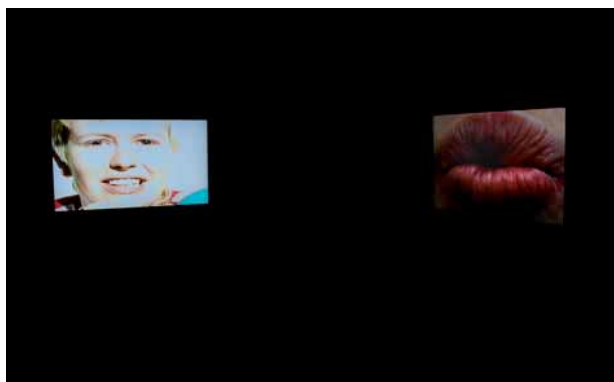
*Check* creates the situation to engage with the world through the recognised system of chess. The level of participation is up to you.

ngaiosimpson@yahoo.com  
027 352 5595

**LEENA STOWELL**

video still from *Bivouak*  
stowell@paradise.net.nz





### GEMMA SYME

Video work: *I'm gonna touch the sky*

Vitrine work: *Stars in your eyes*

[gfab.roadkill@gmail.com](mailto:gfab.roadkill@gmail.com)

### MIKE TING

Social object making as a tool to invite discourse,  
acknowledging that nothing has a set meaning,  
and so always finding contradiction.

[Miketing\\_nz@yahoo.com](mailto:Miketing_nz@yahoo.com)

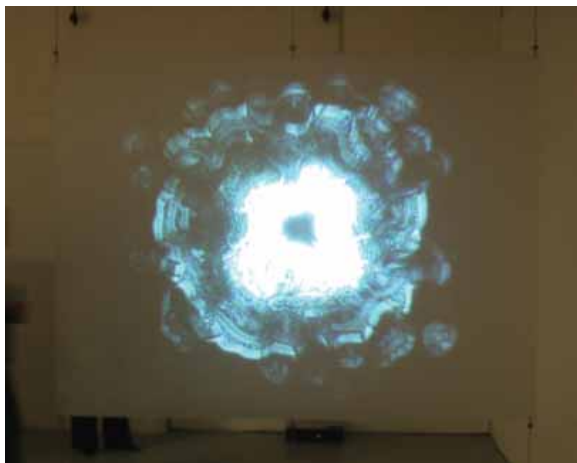
04 384 1716 or 027 442 2196



**GILES WHITAKER**

This work is a digital continuation of the abstract painting tradition, and sets up a visible system whose changes are driven by the soundtrack data.

[giles\\_whitaker@yahoo.com](mailto:giles_whitaker@yahoo.com)  
04 479 9483



**CLAIRE ZANELLI**

*Il Salotto* – image from installation

*Il Salotto* (the “living” room) deals with the ideas of family history and how we manifest our autobiographical memories. Like death, memory is a reality that once was, that can fade and distort with time. We feel a fragmented familiarity through the politeness of the camera lens.

[clairezanelli@gmail.com](mailto:clairezanelli@gmail.com)  
027 306 3378



### RUTH KORVER

POST GRADUATE DIPLOMA IN FINE ARTS.

Image 1 – *Bach Window Series* –  
Photographs.

Image 2 – *Ponies in Landscape* –  
Digital projection and drawing.

[ruthkorver@gmail.com](mailto:ruthkorver@gmail.com)

021 150 7201

04 389 4788

### BASIA SMOLNICKI

POST GRADUATE DIPLOMA IN FINE ARTS.

[bsmolnicki@paradise.net.nz](mailto:bsmolnicki@paradise.net.nz)





**HANNE VAN BEEK**

POST GRADUATE DIPLOMA IN FINE ARTS.

From regulated formality through to the sublime idea of wedding, this is the search for the wedding reception I never had.

**ADRIAN MCCLELAND**

POST GRADUATE DIPLOMA IN FINE ARTS.

Ngati Pou, Tainui

Title of the work is *if it's broken, fix it*

Working sketch

adenyc@gmail.com

